

CFC FEATURE FILM PROJECT

CFC Feature Film Project (FFP) is a comprehensive, development and production focused mentorship program, for emerging Canadian dramatic feature filmmakers.

The FFP is dedicated to overseeing and providing up to 100% of the financing and mentorship required for the development, production and marketing of dramatic feature films. Applications are accepted three times a year.

WHO SHOULD APPLY?

The program is designed for emerging writer, director and producer teams who exist in between the guerrilla film community and the professional/commercial industry. These individuals want to make dramatic feature films for theatrical and commercial distributions and would benefit from the FFP support.

ELIGIBLE APPLICANTS:

- Do not need to be a graduate of the CFC and can apply from anywhere in Canada
- Must be Canadian citizens or landed immigrants, and all must be permanent residents of Canada
- Preference will be given to projects where the writer, director and producer have not individually or as a group made more than one dramatic feature film

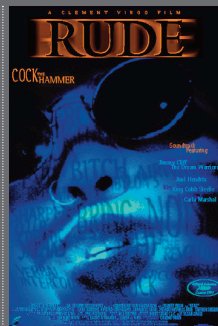
For full requirements, visit cfccreates.com/ffp

SUCCESS STORIES

17
FEATURES
PRODUCED

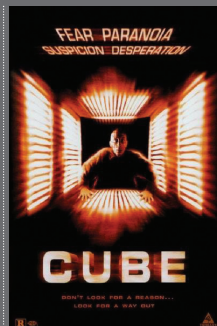
37
FILMS
DEVELOPED

OVER
100
ALUMNI



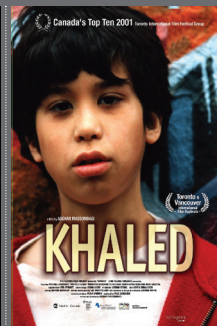
1994

- Cannes Film Festival (Official Selection) Un Certain Regard Section
- Eight Genie Award Nominations
- Official selection, Sundance Film Festival



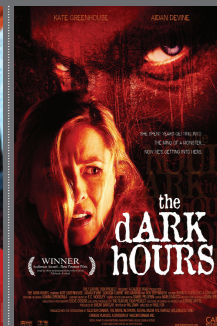
1997

- Best first Canadian Feature Award, Toronto International Film Festival
- Official selection, Sundance Film Festival



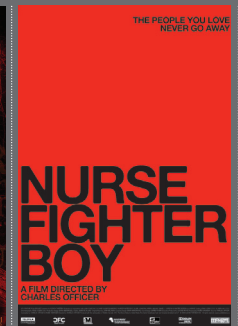
2001

- FIPRESCI Special mention at the Toronto International Film Festival
- Best Director winner at the Karlovy Vary International Film Festival



2005

- Audience Award winner, Best Feature Film at the Dead by Dawn Festival (Scotland)
- Best Feature Film winner at the New York City Horror Film Festival



2008

- Toronto International Film Festival Official Selection
- Three ACTRA Toronto Award nominations
- US Premiere at MoMA



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PROGRAM STRUCTURE

Support and financing are provided in two stages with an opportunity for further guidance in marketing and distribution.

DEVELOPMENT STAGE:

focuses on all critical aspects of the project including story editing, director's rendering and the team's marketing strategy.



PRODUCTION STAGE:

only projects that have successfully completed Development, as determined by the Director of the FFP, will be considered for Production Financing.



MARKETING & DISTRIBUTION:

guidance is provided to films that make it through both stages by industry professionals experienced in the selling and marketing of independent low-budget feature films.

MENTORSHIP is project and discipline specific and mentors are determined with the creative team by the FFP.

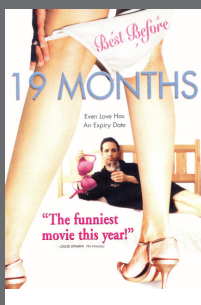
ELIGIBLE SUBMISSIONS:

- Must be a dramatic feature film
- Are required to fit into one of two budget levels:
 - **ULTRA-LOW BUDGET:** projects that can be realized for up to \$250,000
 - **LOW BUDGET:** projects that can be realized for up to \$500,000
- Cannot be less than 85 minutes in length (approx. 80-120 pages)
- Must own and control the property upon which the proposed film is based
- Can conduct principal photography anywhere in Canada

For full requirements, visit cfccreates.com/ffp

ABOUT CFC

CFC is Canada's largest institution for advanced training in film, television and new media. A leader in the rapidly changing entertainment landscape, the CFC is committed to promoting and investing in Canada's diverse talent; providing exhibition, financial, and distribution opportunities for top creative content leaders from coast to coast. The CFC makes a significant cultural and economic contribution to Canada by launching the country's most creative ideas and voices in film, television and new media to the world.



"GETTING A FIRST FEATURE MADE IS OFTEN NEAR IMPOSSIBLE. THE FFP OFFERS NOT ONLY A CHANCE TO MAKE A FIRST FEATURE, BUT THE RESOURCES TO MAKE A GOOD ONE."

- Randall Cole (Writer, Director – 19 MONTHS, '02 FFP Feature)