

TELUS INTERACTIVE ART & ENTERTAINMENT PROGRAM APPLICATION PACKAGE

FALL 2010 SESSION

- Dates: September 2010 to February 2011
- Application deadline: June 4, 2010

APPLICATION PROCESS

All applicants must submit a complete package (see application form and support materials) by the appropriate deadline. Each application package is reviewed by an admissions committee, comprised of faculty and staff, for initial assessment as to whether there is a match between the applicant's experience and training needs and the TELUS Interactive Entertainment Training Program's offerings.

- Short listed applicants are then invited to present their portfolio (or an equivalent demonstration of their abilities) in an interview with members of the committee. If an applicant absolutely cannot visit the Canadian Film Centre in person, phone interviews are arranged.
- All applicants are notified of their acceptance status by email.

2010/2011 FEE:

- Fee: \$8,500 (\$3,000 Fellowship offered for Canadian residents.)
- International Fee: \$15,000 (CDN)

FUNDING

The Canadian Film Centre offers Fellowships to all accepted Canadian participants in the TELUS Interactive Art & Entertainment Program (TELUS IAEP) who are Canadian Residents. The Fellowships have been established by the Film Centre in partnership with its industry supporters and individual donors, and are available to all Canadian TELUS IAEP residents in recognition of their outstanding achievements.

There are fellowships available for the 2010 session. Please contact us for details.

For more information about the other external sources of financial assistance contact:

Erin Elliott

t. 416.445.1446 x 208
e. eelliott@cfccreates.com

CHECKLIST OF REQUIRED MATERIALS

To be returned, completed, with application package

NAME: _____

EACH APPLICATION PACKAGE MUST INCLUDE THE FOLLOWING:

- Application Form
- Checklist of Required Materials (this page), completed.
- Proof of citizenship
- A photocopy of a birth certificate or record of landing.
- Curriculum vitae
- Letter of intent: A one page description of why you want to attend the TELUS IEAP, what you hope to achieve, and what you will bring to the program.
- Autobiographical sketch: A creative piece that will give us a more vivid picture about you personally and professionally. This piece can employ any medium. It can be an essay, story, artwork, video, multimedia creation, computer code, sound recording, or whatever you dream up, as long as it expresses you in a truthful, insightful way.
- Reference names: Two referees who know of your ability in your chosen area of work, and the level of commitment that you would bring to the training experience at Habitat.
- Application fee: \$75, payable by certified cheque or money order (DO NOT SEND CASH) to the CFC Media Lab, 101 College St., Suite 245, Toronto, Ontario, Canada, M5G 1L7. **Please note: this fee is non-refundable.**

WHAT TO BRING TO YOUR INTERVIEW

If you are invited to an interview, please bring with you a representative portfolio of your work (at least 3 pieces) in your chosen discipline. For example:

- A writer might bring published or unpublished work
- A graphic designer might bring samples of work for corporate clients
- A musician might bring a demo tape with several selections
- An entrepreneur might bring business or marketing strategies, product samples, etc.
- A filmmaker might bring a demo reel
- A computer programmer might bring samples of completed work including original written code or mapping illustrations of authored work, etc.

APPLICATION FORM

NAME

.....
Last Name

.....
First Name

.....
Middle Name

ADDRESS

.....
Street

.....
City

.....
Province

.....
Postal Code

.....
Country

PHONE:

Home: ()

Work: ()

Cel: ()

Fax: ()

EMAIL:

URL:

DATE OF BIRTH:

SEX:

PLACE OF BIRTH:

CITIZENSHIP:

SIN:

(Canadian Residents Only)

EDUCATION:

CURRENT EMPLOYMENT:

TITLE:

COMPANY:

HOW DID YOU FIRST HEAR ABOUT CFC MEDIA LAB?

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DATE:

SIGNATURE: